



## For authorised users only

The new e-STUDIO6530c series satisfy the most stringent of security requirements. The built-in firewall and 802.1X network authentication restricts unauthorised access to the system and your data. Additional security features include secure PDF scanning, control access to scanned documents and secure

transmissions due to SSL and optional IPsec support. Whilst standard AES encryption and the optional data overwrite kit reliably protect your files on the hard drive.

Making full use of ActiveDirectory and LDAP-Servers, Role Based Access allows for easy cost and

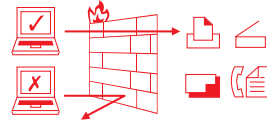
access control by assigning individual print volumes and privileges to single users or groups. Combine this with the optional ID-Gate proximity card reader, and remembering passwords becomes a thing of the past.

## Perfectly fits your networks and workflows

The new Colour Systems easily integrate into your network and workflow. Fully Vista-compatible and equipped with Gigabit-LAN connection, IPv4/1Pv6 support, Web Service on Devices, USB2.0; optional WLAN and Bluetooth, they are ready to join your network.

The practical and convenient print process by allowing error-free handling of even complex settings as well as for time saving one touch operation of recurring tasks.

The practical and convenient print process by allowing error-free handling of even complex settings as well as for time saving one touch operation of recurring tasks.



## Green to the core



Toshiba is committed to providing environmentally friendly solutions. Your personal work environment benefits from the low noise level of the e-STUDIO systems. The environment in general profits from the use of recycled materials in manufacturing – and from efficient use of energy in low temperature fusing.

Energy Star, Blue Angel\* and the European RoHS directive are but a few of the stringent national and international standards the new e-STUDIO5520c, e-STUDIO6520c and e-STUDIO6530c comply with.

\* Certification will be applied for and expected in January 2009.

Technical data is subject to change without prior notice. All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries. All rights reserved. We are constantly making efforts to deliver the latest status of data to our partners. Specifications for some models may change in the time between the production and the release of this documentation. Productivity and paper specifications are related to a paper size of A4 and a paper weight of 80 g/m<sup>2</sup> if not otherwise mentioned. Copyright © 2008 TOSHIBA TEC. BR65300B0607

Brochure



# Colour Manager

e-STUDIO5520c  
e-STUDIO6520c  
e-STUDIO6530c





## High speed, high volume, high quality

Toshiba's new series of innovative high-volume multifunctional Colour Systems satisfies the demand for outstanding image quality - in both B&W and Colour. The new Systems enhance productivity and ensure a smooth workflow at amazingly low costs.

- 55/65 copies per minute in Colour
- 55/65/75 copies per minute in B&W
- 77 scans per minute
- Large capacity paper supply and finisher capacity
- Toner on the fly for all models
- Paper on the fly tandem feeder option for e-STUDIO5520c
- High monthly copy/print volumes
- Consistent colour print quality
- Self refreshing developer
- ICC Profiles for end to end colour accuracy
- New toner pigment for wider colour gamut
- Advanced toner metering
- Low initial purchase price
- Low cost of consumables
- Low service cost due to ease of parts replacement



The new e-STUDIO6530c series are filled with the latest e-TAIP image processing technology. Crystal-clear images and text, and reliably reproducible natural colours bear witness to the superior image quality of the new Toshiba Full Colour Systems.

## Enhancing image quality – yet again

With the Toshiba e-STUDIO6530c series, you get high-speed colour output, high-quality halftones and uncompromising colour quality. New vibrant toner extends the colour gamut of copies and prints and adds subtle hues. The true 8 bit processing at 600 dpi for bright and vivid image reproduction is complemented by a new 1,200 dpi print mode for

even more precise reproduction of thin lines, line drawings and text. The new e-STUDIO6530c series support industry standard ICC profiles for improved colour accuracy from scan to screen and to print.

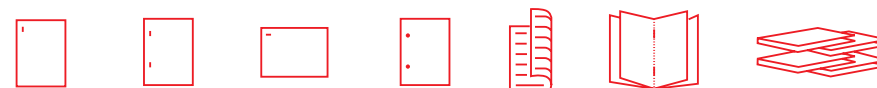
The image quality of the new e-STUDIO5520c, e-STUDIO6520c and e-STUDIO6530c shines on a

wide range of media including recycled and waterproof paper. The ability to choose paper weights between 64 and 256 gsm from the standard trays and up to 300gsm from the bypass, coupled with the ability to print on media sizes up to 330 x 483mm and even 313 x 1200mm banners ensures true media flexibility.

## Fast and efficient – no matter how high the volume

Outstanding image quality is one characteristic feature of the new e-STUDIO5520c, e-STUDIO6520c and e-STUDIO6530c. Speed is another:

- Colour print speed of up to 65 pages per minute.
- B&W speed of up to 75 pages per minute.
- Scan speed of up to 77 colour pages per minute at 300 dpi.
- On the fly toner replacement



The new e-STUDIO6530c series with a maximum paper capacity of 6,000 means you can print for even longer before having to refill paper. Whilst the toner and paper refill on the fly functions ensures that a print job does not need to be interrupted to refill the consumables.

The e-STUDIO6530c series not only offer a wide range of online finishing options like multi position stapling, saddle stitching and punching, but can also run unattended for longer with an output capacity of up to 3250 sheets. The folding mechanism which has an extra creasing roller to give a better fold and more efficient stacking means that up to 50 saddle stitched brochures can be produced at any one time.

## A dream comes true – for users and administrators alike

Easy to manage and to integrate into existing workflows: These are the hallmarks of Toshiba leading technology.

3rd generation e-BRIDGE all in one architecture effortlessly connects all print, copy, scan and fax functions. The large 10.4" colour LCD with its new user interface and "My Menu" function makes for easy, intuitive and customizable operation. The new scan preview function allows full control of your scanned

documents at the control panel without the need to walk back to your pc for distribution onto the network, USB or email.

The newly designed out tray delivers your prints where you can easily see and reach them – on top of the system and the automatic paper size detection for all cassettes guarantees additional ease of use.

Configuration, operation and monitoring are a breeze thanks to improved web-based configuration by Top Access and the optional e-BRIDGE Fleet Management software.

